## Karoline Aamås - Circus artist

Aerial acrobat - Vertical rope - Hair suspension

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### **Education**

Circus bachelor. DOCH

Dance and Circus University in Stockholm 2011 - 2014

Circus prep school. AFUK

Academy for Untamed Creativity in Copenhagen. 2008 - 2011



### Other education

Meeting places, site and participants. STDH, Stockholm Dramatical University 2016 - 2018

# Own contemporary circus projects

Plast - exploratory circus with live music - since 2018 Knekke Greine - interactive forest performance - since 2017 Foot in Face - research and production - since 2016 Tanter - feminist punk circus - since 2014

## Work in other contemporary circus productions

Draumefangaren - Frikar - since 2017 Guds Olydiga Revben - Cirkus Cirkör - 2018 Elven og Havet - Det Lille Mekaniske Loppesirkuset - 2017 Kinema - Circo Aero - 2017 Bastard + Red Fever Tree + Pluto Crazy - Cirkus Xanti - since 2011

# **Teaching experience**

Drømmefabrikken - Trondheim - a weekend of master workshop in rope technique and artistic exploration for youths. Intermediate to high level - 2019

Assistant lecturer at Stockholm Dramatic University - In the several courses of "meeting place, site and participant" - since 2018

Cirkör Pedagog Södertälje - Two weeks summer course with 4 different groups, age 7-14 year olds, with colleague Baha Swidan - 2018

Cirkör Gymnasium - Rope classes for the 3d year gymnasium students, teaching rope on a high technical level - 2017

Sarakasi Trust (Nairobi Kenya) - As a part of the Norwegian Peace Corps my colleague Hege Eriksdatter and I traveled to Nairobi, Kenya, to teach a group of Kenyan acrobats aerial rope. We had classes every day for three and a half months, with days of performing with them in between - 2016